FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033528-A **Type of Permit:** FILMING **Release Date:** 11/09/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	MIXED SIGNALS
Type of Production	TV Drama

Producer	N/A N/A
Director	Chris Koch
1st AD	Sean Kavanagh
Production Manager	Barbara Black
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Jill Mitchell
Primary Phone	Mobile - 310-678-3235
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 310-678-3225
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $1,988.00

Number of Locations 6

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Summary Information

Location

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address 17015 Burbank Blvd, Los Angeles, CA, 91316

Location Name BALBOA SPORTS COMPLEX

Location Type Park

Location Description BALBOA SPORT CENTER

Prep Dates 11/9/2010 - 11/9/2010 19:00 - 23:00

Film Dates 11/10/2010 - 11/10/2010 04:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document Microsoft Word - balboa sport center 2_2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	2

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Process Trailer; Ext. Dialogue @ basketball courts, Ext. Dialogue in parking lot with a FOOD truck, Process trailer rigging in parking lot for driving shot grid in area, dolly track cable runs, crew and basecamp in parking lot; Dog;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note 11/09/2010 BALBOA SPORT CENTER TRUCKS PULLING IN FOR BASE CAMP AND CREW PARKING

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Summary Information — Location

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

7PM TO 11PM REQUIRES 1 MONITOR

11/10/2010 FILMING BALBOA SPORT CENTER AND SOCCER/BASEBALL LOT 4AM to 8PM REQUIRES MONITOR 4AM TO 8PM

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RIDER A RELEASES LOCATIONS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Location 2 of 6

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Burbank Blvd. - Balboa Blvd. - Victory blvd. - Sepulveda Blvd., los Angeles, CA, 91316

Location Type Driving grid

Film Dates 11/10/2010 - 11/10/2010 09:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	6
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera in car, Camera on sticks, car to car, driving shots, IPC, ITC, process trailer, camera mounts, follow vans, stake bed follow, rigging process trailer in Balboa Sports Complex parking lot, 6 picture follow cars, DOG with trainer;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location
Street : 17015 Burbank Blvd.

Crew Parking
Location Type : Location
Street : 17015 Burbank Blvd.

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Summary Information — Location

Location 3 of 6

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Pico Blvd, Century Park East, Santa Monica Blvd, Bundy Dr Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/12/2010 - 11/12/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	6
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera in car, Camera on sticks, car to car, driving shots, IPC, ITC, process trailer, camera mounts, follow vans, stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way-west of Ave of the Stars, 6 picture follow cars, DOG wit;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631/632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox lot

Crew Parking
Location Type : Private Parking Lot
Street : Fox lot

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address National Blvd, National Pl, Motor St, Manning St Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/12/2010 - 11/12/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	6
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera in car, Camera on sticks, car to car, driving shots, IPC, ITC, process trailer, camera mounts, follow vans, stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way-west of Ave of the Stars, 6 picture follow cars, DOG wit;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox lot

Crew Parking
Location Type : Private Parking Lot
Street : Fox lot

NO PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 6

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Avenue of the Stars, Santa Monica Blvd, Century Park East, Pico Blvd Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/12/2010 - 11/12/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	6
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera in car, Camera on sticks, car to car, driving shots, IPC, ITC, process trailer, camera mounts, follow vans, stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way-west of Ave of the Stars, 6 picture follow cars, DOG wit;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Lot

Crew Parking
Location Type : Private Parking Lot
Street : Fox Lot

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www.filmla.com

Summary Information — Location

Location 6 of 6

Permit Number	F00033528-A	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Pico Blvd, La Cienega Blvd, Washington Blvd, Robertson Blvd Inclusive, Los Angeles , CA, 90022

Location Type Driving grid

Film Dates 11/12/2010 - 11/12/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	6
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera in car, Camera on sticks, car to car, driving shots, IPC, ITC, process trailer, camera mounts, follow vans, stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way-west of Ave of the Stars, 6 picture follow cars, DOG wit;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox lot

Crew Parking
Location Type : Private Parking Lot
Street : Fox lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to pull in trucks at 7pm and okay to have guard save spaces for base camp at 3pm on 11/09/10.
- Okay to film and base camp on 11/10/10 from 4am to 8pm.
- Must follow all agreed upon restriction the park director approved during tech scout.
- Okay to film on basketball court until 10am on 11/10/10.
- Park director or film monitor have the right to override any guidelines listed.
- Must share parking lot with other company that is crew parking 35 cars on 11/10/10 in the baseball/soccer field lot.
- No amplified sound permitted in park.
- Any damages to the park or basketball court must be returned to previous or better condition at the expense of the company.
- May only base camp in lot between baseball and soccer fields, closest to the soccer fields.
- May not park any vehicles along the section of parking lot on Balboa Blvd.
- Okay to park and film park in the Burbank lot until 10am on 11/10/10.
- Okay to use base camp to set-up for driving shots.
- Must maintain access to dumpsters at all times.
- Must allow dumpsters to be emptied on Monday or Tuesday.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33528

TWENTIETH CENTURY FOX TELEVISION - MIXED SIGNALS

(BALBOA SPORT CENTER AND PARKING LOT BTWN BASEBALL & SOCCER FIELDS)

NOT A PERMIT